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F. O. B. PHOENIX

FIRESTONE TIRES
FOR ALL CARS

FORD GARAGE

314-16 East Adams Telephone 514 ED RUDOLPH

"BY THE WAY—"

Several cities are already clamoring to be the site of the new government armory plant. Really to the trough, boys.

Warning

to Stockmen!

SCREW WORMS
are bad at this season.



Kills Screw Worms

DEAD

You Get It at

The Bear Drug Store

Opp. City Hall

P.H.S. TO HAVE BAND UNDER MISS VINGER

Phoenix high school will have a student band and orchestra, regardless of the fact that Mr. Ewiler, who is at the border with the state militia, cannot be present at the school.

Miss Bonnie Vinger, a very able and efficient musician will take charge of this department. Each and every student interested in this work is requested to be present in the assembly hall, next Monday afternoon after the seventh period.

Many of the students who were members of the band and orchestra of last year are still in school, and after a little polishing up, the high school band will make DeSousa's wind jammers look small.

Principal Cook is especially interested in this work and will give all the new candidates the best chance to make good. One fourth credit for graduation will be given in this work.

Special Sale

OVERALLS
5c-10c-15c

SUNDAY ONLY

LION THEATER

MOTOR TRUCKS GAIN ARIZONA A LOT OF EFFECTIVE PUBLICITY

Arizona has received and is receiving all kinds of extra advertising this year just because a few thousand soldier boys have been stationed along its southern border. The latest publicity offering appearing in the September issue of "Like Kelly Did," the official house-organ, or brass band of the Kelly-Springfield Motor Truck company. The article is entitled, "Rarin to Go" and is from the versatile pen of F. B. Hutchinson, sales manager of the Kelly concern. He sent a copy of it, together with a fine lot of photographs taken at Nogales, to F. B. Fleckinger of Phoenix. "Flick" is Arizona's representative of the Firestone Tire and Rubber company, and while in Nogales on a pleasure trip, struck up an acquaintance with Hutchinson who was there enjoying the landscape which had become particularly attractive to him because about 132 big Kelly trucks were scattered all over it. Uncle Sam's gasoline wagons at Nogales are exclusively of the Kelly tribe, and Hutchinson infers in his cleverly written article on Arizona conditions that no other concern has delivered the goods like Kelly did.

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Farm Mechanics
Professor Gamber will teach farm mechanics. This is a new subject in P. H. S. This course will give the students an opportunity to make surveys with a transit, and also lay a drainage system. A theoretical study of the gas engine will be taken up in this course.

The first class was out yesterday finding levels and comparing them with the maps of the city engineer. The students claim that the estimated figures were nearly correct, but still contend that there were more accurate.

Every student in high school should make use of this opportunity. This is not a high school course but a college course, and with a teacher who

has made a life time theoretical study of geology and machinery, the class should confirm the fact that P. H. S. is the most up to date high school in the Southwest.

Miss Florence Bender, With Barnum & Bailey, Rose From Humble Surroundings.

She was born in a beautiful little hillside bungalow in faraway Switzerland in the month of July, exactly twenty-six summers ago and who has risen from a humble dancing girl and "object holder" in a little European one-ring circus to the enviable position of premier lady bare-back rider of the world.

Such is the brief life history of Miss Flora Bender, the dainty little equestrienne whose picture accompanies this story and who will appear in person in this city on October 2 when the Barnum & Bailey Greatest Show on Earth comes to town for two performances.

Since earliest infancy Miss Bender has been a member of the circus world, her family for generations back all having been performers of one kind or another, and her father and five brothers being members of a famous acrobatic act which is still a feature in the music halls and circuses of Europe. With the exception of five brief years of schooling, Miss Bender has spent her entire life amid circus surroundings, having entered the employ of a Continental show at the age of 14. For five years she appeared merely as a dancing girl in the various ballet features and as an "object holder" in the ring. In this capacity, while holding paper covered hoops and other necessary paraphernalia used by the various riders of the show during their acts, the little Swiss girl formed her ambition to become a great equestrienne.

Accordingly, she began to practice during the hours when the show was not exhibiting. Receiving encouragement from the management she developed her talent rapidly and when she was 19 years old she made her appearance as a principal bareback rider at the Circus Schumann, in Frankfurt, Germany. After a finishing course of a year in the small European circuses, an agent of the Barnum & Bailey show discovered her in Paris and offered her a trial engagement in America. Her success in this country was almost instantaneous and she is now the feature rider of the Barnum & Bailey

"LITTLE GIRL NEXT DOOR" AN EDUCATOR

Through the medium of the Columbia theater the "Little Girl Next Door" has brought her message to Phoenix. At the initial showing of the feature motion play yesterday afternoon, a packed audience came and was convinced that there is really such a thing as white slavery, and that the menace to young girls in the city is greater than is apparent on the surface.

The picture has no stable plot. It carries a half dozen small stories, all of which have their source in the hearings conducted by the state vice commission of Illinois.

"The Little Girl Next Door" has her story told at the start. It was her sad and untimely taking off which started the great movement. Her pitiful fate was the act of the white slavers, which brought the commission into existence.

Following the filming of her story, the rest of the picture depicts the information gained by the commission. It is all founded on facts, no imagination being used. The tales of several of the girls ensnared by the traders are told in a convincing and pity-inspiring manner. It is a powerful object lesson, one which sets the audience to thinking and wondering if conditions are such everywhere.

The audience yesterday was representative. Mothers with their daughters, daughters without their mothers, and even grandmothers with the grand-children, came and had their eyes opened. There is not a touch of comedy in the whole picture.

KILLED FALLING FROM TRUCK

[Republican A. - Leased Wire]
EL PASO, Sept. 21.—Private Fred J. McGibbons of H. company, Thirty-first Michigan infantry, was thrown off of an army motor truck and instantly killed near Las Cruces, N. M., according to information received at the Michigan camp here tonight. This is the first death in the regiment since it was detailed for border service. The accident was due to the car striking a rut in the road. Arrangements were made here to ship the body to Rochester, N. Y., where a sister of the dead man resides.

has made a life time theoretical study of geology and machinery, the class should confirm the fact that P. H. S. is the most up to date high school in the Southwest.

Swiss Peasant Girl Now Famous Rider



Florence Bender, Dainty Equestrienne.

circus. Miss Bender's grace and beauty have contributed no small part toward her success on this side of the ocean and she has made a host of friends in every city that the Barnum & Bailey show visits. The horse in the accompanying picture is "Thunder Cloud," a full-blooded Arabian stallion, and Miss Bender's favorite ring partner.

AMUSEMENTS

LUCILLE LEE STEWART IN DRAMA AT LION

Lucille Lee Stewart, a sister of Anita Stewart and who is destined to become one of the most popular stars, will be seen at the Lion theater today and tomorrow in a drama that will claim attention. "For His Wife's Good Name," is a Vitaphone production and is fully up to their standard of lavish settings. Conceding that a man of affairs may deliberately attempt to ruin the character and reputation of his new daughter-in-law by throwing her into the worst of surroundings and then bringing in his son to witness her degradation, taking a chance on clouding years of the young man's life; conceding also that the young woman in the case, the wife, knowing the culpability of the father, will for many months not only remain away from her husband, but also keep him in ignorance of his father's unspeakably inhuman conduct, "His Wife's Good Name," Vitaphone's Blue Ribbon release, will make a strong picture. The subject is finely staged and photographed under the supervision of Ralph Ince.

Lucille Lee Stewart is cast in the role of the wife, a negative creature—sweet and simple, but lacking those elements, magnificence perhaps more than anything else, that contribute to the making of a strong woman, one to inspire interest and sympathy. John Robertson, as Doctor Cameron, the friend and benefactor of the wife in distress, wins the heart of the observer from his entrance in the story, and holds it in increasing fashion to the end. It is a splendid character, finely portrayed.

"For His Wife's Good Name" will hold the Lion screen today and tomorrow.

Amuzu Has Big Serial.

Perhaps no serial that has been designed by the film makers in two years will have the splendid appeal found in "Liberty," a girl of the U. S. A., which opens today at the Amuzu theater and continues tomorrow. It is founded upon the Mexican border trouble and is particularly timely just now when Uncle Sam has a lot of his regular soldiers and numerous "rookies" on the frontier awaiting developments in the sister republic. The story deals with the pretty daughter of a retired American army officer, dead and Leon, a Mexican, Leon turns traitor and tries to force the marriage of his son and "Liberty." She is finally, to save her sweetheart, compelled to marry the Mexican in name only, and is taken to the mountains where she is guarded against the rescue band of intrepid Texas riders, headed by her American sweetheart. Plenty of action surrounds the raids of the Mexicans on the border and the fighting is said to be extremely realistic. Liberty will run for several weeks and will portray vividly the several raids and clashes of the American and Mexican troops along the border. Liberty will come to the Amuzu each succeeding Friday and Saturday.

The Summer Girl at the Arizona.
Before starting her career in motion pictures, Mollie King, co-star with Arthur Ashley in "The Summer Girl," made several extensive vaudeville tours, making the rounds of the Orpheum and circuit with her sister, Nellie, twice. She is a sister of Charlie King, of the celebrated team of Brice and King, and comes from a theatrical family. She has a very good part in "The Summer Girl," directed and produced by Edwin August from the story by Louis Jefferson. It is the attraction coming to the Arizona theater today.

Damon and Pythias.
Mr. Charles Ellis, who is staging this beautiful Grecian play for Phoenix today, K. P., has had over thirty years' experience as an actor and pro-

10c and 15c **LION** Not The Biggest But One of The Best

TODAY AND TOMORROW

LUCILLE LEE STEWART
Sister of Anita Stewart in an Intense Vitaphone Drama

"FOR HIS WIFE'S GOOD NAME"
"It Will Hold You For Five Acts"

ARIZONA THEATER
Today and Tomorrow

Mollie King & Arthur Ashley
in

"The Summer Girl"
A Fantastical Farce Comedy

In selecting the local players who has picked those who were especially adapted for that particular part, Miss Bernice Warren Eggleston plays the part of "Calanthie." Mr. C. E. Heath and Mr. A. W. Sandage, who appeared in "The Elk's Tooth," represent "Dionenes" and "Lucullus." Other parts are equally as well cast. Wednesday, September 27 is the date of Damon and Pythias, and Elk's theater is the place.

Place
The story of how a man and a woman, both of whom had lost the dress of existence, waged their own warfare to a respectable position in society, is graphically told in "The Overcoat," the five-part Mutual Master picture, that will show again at the Plaza theater today, featuring William Stowell and Rhea Mitchell. From many standpoints the picture is remarkable. One is that it introduces the woman of the street into the picture quite frankly, and because the lives of these women more often than enough make good stories. The rise of the two, however, and the strong, clean love that comes to them both and makes them really women while is the merit of the picture, coupled with the splendid work of the two leads. The eighteenth episode of "The Iron Claw," which is also on the program, is a real thriller. The blowing up of the side of a great cliff in connection with the picture makes it dramatic in the extreme. Tomorrow the first four reels of "The Broken Coin" will be shown on a return date and from then on every Saturday will show four reels of this popular serial.

LOUISE HUFF STARS IN "DESTINY'S TOY"

Edgar Allen Poe painted a terrible word picture of the terrors of a man who believes that he is being haunted alive. But the sufferings of that man were only momentary compared to those of the man who has voluntarily entombed himself in a great mansion after the loss of his dearly-beloved wife and child. It is the reported death of his family on a great ocean liner that drives the wealthy Mr. Carter to seek seclusion in "Destiny's Toy," a Famous Players production which is the attraction on the Paramount program at the Lamara today and tomorrow.

In this dramatic photoplay beautiful Louise Huff, who won such a personal

LAMARA THEATER
Two Days — Today and Tomorrow — the Dainty and Charming

LOUISE HUFF
in the Heart-Gripping

"DESTINY'S TOY"
Also the Paramount Pictograph and a Bray Cartoon

ELKS THEATER SEPT. 27th
The Beautiful Grecian Play

DAMON and PYTHIAS
Auspices Phoenix Lodge, No. 2, K. P.
Staged and Directed by Charles Ellis

LION Last Time Today.
Chas. Richmond and James Morrison in
"THE DAWN OF FREEDOM"

ARIZONA Wednesday and Thursday
Victor Moore in
"THE CLOWN"

LAMARA TODAY
MARGUERITE CLARK
in "SILKS AND SATIN"

RIVERSIDE PARK Swimming Every Day
Dancing—Tuesday, Thursday, Saturday

"THE SOUL'S CYCLE" with Margaret Gibson
TUESDAY AND WEDNESDAY
PLAZA

TODAY COLUMBIA MATINEE
THE MOST SENSATIONAL EXPOSE OF GIRL TRAFFIC EVER FILMED

THE LITTLE GIRL NEXT DOOR
Not from a Scenario but from Scenes in Chicago's "District."

MOTHERS—The lesson of this poor little unfortunate may be the means of saving your own daughter. It is from a life story.

Don't Fail To See It

FATHERS—This may be a guide to you in protecting your girls. No matter how careful you may think you have guarded them.

This picture shows the reproduced lives of hundreds of White Slave Victims liberated by the Illinois State Vice Commission, who never before testified because they feared a horsewhipping by their captors.

Barrett O'Hara, Lieutenant Governor of Illinois, and Mrs. Tom Oberly, formerly of Phoenix, are in the picture

NO CHILDREN UNDER SIXTEEN YEARS ADMITTED